

METRO PLUS

Pot-shards speak history

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Vivan Sundaram's photo installation *Terraoptics* at the Kochi Muziris Biennale features 25 photographs of the miniature sets of pot-shards excavated from Pattanam, the archaeological remains said to be from the ruins of the ancient port town of Muziris. These were used by the artist in an installation in the first edition of the Biennale.

Displayed at Gallery Sutra, Fort Kochi, the series of photographs of the same pot-shards are laid with light wires dissecting the surface into luminous planes and intricate patterns. The installation is named *Terraoptics*.

These pot-shards were first placed in a tray and photographed by Gireesh G.V., a professional photographer. The terracotta assemblage is a relief, a flat-bed or picture-plane. It is also a riverine landscape with pre-historic formations and emblazoned habitation. As the noted artist explains, "The earth-body is incandescent, it produces a terrestrial-optical consciousness."

The exhibition concludes on February 10.