

FOR IMMEDIATE RELEASE

## Jungjin Lee Wind

### EXHIBITION LOCATION

Aperture Gallery and Bookstore  
547 West 27th Street, 4th Floor  
New York, NY 10001

### EXHIBITION DATES

March 25th to April 14th, 2011

### RECEPTION

Thursday, March 24th, 6–8 pm

### EDUCATIONAL PROGRAM AND BOOK SIGNING

Saturday, March 26th, 2-4 pm



aperturefoundation

JANUARY 26, 2010—NEW YORK, NY—Aperture Gallery and sepiaEYE are pleased to announce *Wind*, a solo exhibition by internationally acclaimed Korean photographer Jungjin Lee featuring twenty-five stunning panoramic landscapes. A limited-edition artist book, as well as the artist's first trade book, co-published by Aperture and sepiaEYE, accompany the exhibition. Beautiful in their composition and physical execution, Lee's images present metaphors for an interior state of being and the forces that shape it. Lee's landscapes are imbued with an elemental vastness, at once powerful and serene.

As in her earlier work, Lee's printing technique utilizes a liquid photo-sensitive emulsion brushed on handmade Korean mulberry paper. The texture of the paper and the gestural marks of the brushstroke create a unique, painterly effect that further emphasizes the fusion of image and photographic intent. In the accompanying book's text, photography critic Vicki Goldberg writes:

"In these photographs, subject is subservient to content. The subject may be a giant fog that eats a mountain and nibbles away the hills, or a cloud that has invaded a forest and advances steadily, softly, like a determined angel. The content is Jungjin Lee's response to what she saw, shorthand notes from her spirit."

Born in 1961, and raised in Seoul, Lee taught herself photography in the 1980s, and earned a MA in Photography in 1991 from New York University. Her work has been exhibited in numerous galleries and museums in the United States, Europe, and Korea, and she has published several books, including: *Jungjin Lee: Beyond Photography* (2000), *On Road/Ocean* (2001), *Thing* (2005), *Desert* (2006). Lee's photographs are included in the collections of the Metropolitan Museum of Art, New York; the Los Angeles County Museum of Art; the Houston Museum of Fine Art; and various prestigious institutions in Korea. Lee is currently working on a project entitled *Israel: Portrait of a Work in Progress*. The artist currently lives and works in New York and Seoul.

### PRESS CONTACT



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A book signing and conversation between the artist and Vicki Goldberg will take place on Saturday, March 26, 2011. The *Wind* exhibition will coincide with the annual Asian Contemporary Art Week (ACAW) festivities held in New York. Museums, galleries, curators, and artists will be involved through the ten-day run of the festival (<http://www.acaw.net>).