

RECTANGULAR SQUARES



Alex Webb, *Ethiopia*, 1997

sepiaEYE is pleased to present *Rectangular Squares*, a group exhibition featuring the work of sixteen artists whose photographic images conjure suggestion out of structure, semblance out of geometry.

Photography, despite its seemingly tenacious bond to descriptive reality, is in essence a fiction, a visual improvisation both generated and made tangible by the very borders that define it: the rectangle or the square.

Fiction is like a spider's web, attached ever so slightly perhaps, but still attached to life at all four corners. Often the attachment is scarcely perceptible.

— Virginia Woolf

The square, itself an ancient symbol of stability, terra firma, and order, is explored in this exhibition not only as a classical framing device but also as an internal vessel of content, including the ever present chaos and flotsam contained in our visual universe.

In Alex Webb's "Ethiopia," 1997, endless rectangular forms make up a complex composition of geometric motifs. Drawn with twin openings, a centralized window and a side door where the subject is revealed, Webb's use of rectangles makes the eye dance and slowly reveals its secrets only upon closer examination.

Masao Yamamoto and Jungjin Lee's works bring into play minimal compositions of rectangular forms while simultaneously, through the use of alternative printing processes, call attention to the photographic prints as themselves objects formed and bound by geometry.

The exhibition includes works by Martin Brading, Kevin Bubriski, Gauri Gill, Sunil Gupta, Bhupendra Karia, Nandita Raman, Jungjin Lee, Annu Palakunnathu Matthew, Derry Moore, Osamu James Nakagawa, Katsumi Omura, Beatrice Pediconi, Raghubir Singh, Alex Webb, Rebecca Norris Webb, and Masao Yamamoto.

FOR IMMEDIATE
RELEASE

EXHIBITION LOCATION
547 West 27th Street, #608
New York, NY 10001

EXHIBITION DATES
September 19 –
November 1, 2014

RECEPTION
Thursday
September 18, 2014
6–8pm

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