

# THE NEW YORKER

OCTOBER 20, 2014

GOINGS ON  
ABOUT TOWN



GALLERIES-CHELSEA

## “RECTANGULAR SQUARES”

Sepia Eye

The premise isn't too promising, but, at its best, this show of photographs composed as frames-within-a-frame is ravishing. The gallery's non-Western emphasis lands viewers in some fascinating places, seen intimately by photographers who are insiders, not tourists, including Raghubir Singh, in India, and Masao Yamamoto, in Japan. In one of Nandita Raman's excellent pictures, a group of men milling about is seen in soft focus through the cracked Plexiglas partition of a movie-house ticket booth—a dreamy apparition. Through Nov. 1.

September 19 – November 1