

ANGELIKA SHER

Disturbing Beauty

Sepia EYE is honored to present *Disturbing Beauty*, a solo exhibition of photographs by Angelika Sher. The exhibition marks the release of the artist's first monograph, *Angelika Sher, Series, 2005–2012* (Kehrer Verlag, 2014) with an introductory essay by Elisabeth Biondi.

Drawing the viewer into a spellbound theatre of inner narratives and overlapping cultural memories, the images of Angelika Sher reveal a hypnotic yet profoundly dislocated interior universe. A sense of loss and disquieting beauty—restless, fugitive, and saturated with color—permeates these images. Supplied by her family and immediate environment, the raw material of Sher's work is the play of memory within memory, of boundaries that elude both explanation and definition, and the fragility and loneliness of childhood.

What is a family if not a miniature of the universe, upon its large bodies attracting the little ones, with worlds created out of black holes and particles that either summon or reject each other according to electric charge? The observation of evolving coordinates' systems, moving chaotically in daily routine, is a prerogative of the housewife. Inspecting the family upon the entropy that governs it, the supposedly clear boundary of banality begins to melt, and each moment captured by the camera records the mutual distancing of the galaxies about to come.

— Angelika Sher, 2009

Born in Lithuania during the cold war, Sher emigrated to Israel with her family at the age of 21, entering a world which was both familiar and incongruous, parallel but curiously sequestered. This duality is at the heart of her powerful, intriguing work, raising questions as both a mother and as an artist about the nature of growing up, the persistence of cultural signifiers, and the relationship of perception and place.

Angelika Sher has exhibited worldwide, including in Israel, Italy, Denmark, and the Czech Republic. She has been cited by the Sony World Photography Awards, and she has participated in numerous group exhibitions, including the Moscow Biennale, the Animanix Biennale, and the International Photography Festival in Tel Aviv. Born in 1969, Sher emigrated to Israel and graduated from the College of Photography in Kiryat Ono and the Bezalel Academy of Art and Design in Jerusalem. She currently lives outside of Tel Aviv with her husband and three children.



FOR IMMEDIATE RELEASE

EXHIBITION LOCATION

547 West 27th Street, #608
New York, NY 10001

EXHIBITION DATES

January 9 – February 21, 2015

RECEPTION

Thursday, January 8, 2015
6–8pm

PRESS CONTACT

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Angelika Sher, *ACDC2*,
from series 13, 2008-2009

