

SOUTH ASIAN PHOTOGRAPHS ACROSS THE DISCIPLINES: The Uses of Visual Evidence

Over the past two decades, the study of the history of photography in South Asia has gained increasing traction in many disciplines and fields across the humanities. Thanks to the work of many pioneering scholars, South Asian photography and photographic practices are now considered to be a vibrant field of interdisciplinary scholarship and research.

Photographs pertaining to South Asia are part of several collections at Yale, and are as varied as their locations. Within the broader context of colonialism and modernity, the South Asia material at the Yale helps situate South Asia within a global context. Alongside their art historical significance in the context of photography in South Asia, the collections are important resources for the study of the cultural and political history of the region.

This seminar series will focus on four different disciplinary and interdisciplinary conversations that take as a starting point Yale's collections of South Asia photographs. Our goal is to bring together many pioneering scholars to assist us in developing critical methods for researching and circulating the Yale collections.

SUNIL GUPTA Queer Migrations: Family, Identity and Place

OPENING AND RECEPTION WITH THE ARTIST, FEBRUARY 5
WHITNEY HUMANITIES CENTER AT YALE, 5-6:30PM

ON VIEW THROUGH 20 MAY 2015

SESSION ONE: CONTEMPORARY PHOTOGRAPHIC PRACTICES IN SOUTH ASIA

Date: February 6, 2015

Location: Whitney Humanities Center, Room 108, 12-2PM

Session Leader: Laura Wexler

Panelists: Deepali Dewan (Royal Ontario Museum), Sandra Matthews (Hampshire College), Esa Epstein (sepiaEYE, NYC) and Sunil Gupta.

SESSION TWO: THE ART OF DOCUMENTATION

Date: February 27, 2015

Location: Loria 351, 12-2PM; Yale University Art Gallery, 2:30-4PM

Session Leader: Kishwar Rizvi

Panelists: Iftikhar Dadi (Cornell University), Beth Citron (Rubin Museum, NYC)

SESSION THREE: ARCHITECTURE AND BUILT ENVIRONMENTS

Date: April 10, 2015

Location, Beineke, Rooms 38-39, 12-2PM; 2:30-4PM

Session Leader: Tamara Sears

Panelists: Crispin Branfoot (SOAS), Rebecca Brown (Johns Hopkins University), Ajay Sinha (Mt. Holyoke College).

SESSION FOUR: MOBILITY AND METHOD: VISUAL CULTURES OF ETHNOGRAPHY AND TRAVEL

Date: May 8, 2015

Location: Beineke, Room TBA, 12-2PM; 2:30-4PM

Session Leader: Inderpal Grewal

Panelists: Christopher Pinney (University College, London), Karen Nakamura (Yale University), Zahid Choudhary (Princeton University)

A SEMINAR SERIES FOR SPRING 2015

A Humanities/Humanity Project
of the Whitney Humanities
Center at Yale

FACULTY ORGANIZERS:

Professors Laura Wexler (American
Studies/WGSS), Kishwar Rizvi (Art
History/South Asian Studies), Tamara
Sears (Art History/South Asian
Studies) and Inderpal Grewal (WGSS/
South Asian Studies)

CO-SPONSORED BY:

WGSS, Art History, South Asian
Studies Council, LGBT Studies,
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sepiaEYE Gallery, New York.



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