

The New York Times

Events » Art

‘Bhupendra Karia: India 1968-1974’

Born in India, Bhupendra Karia (1936-1994) studied photography in Japan, taught in Baroda and Los Angeles and, mentored by Cornell Capa, collaborated in the founding on the International Center of Photography in New York, where he organized dozens of exhibits. He spent much of his time, however, on the road taking pictures. He claimed to have covered some 80,000 miles of India’s rural landscape during the late 1960s and early 1970s, and the black-and-white images on view, most from a portfolio titled “Population Crisis,” come from that time and capture a world in which urban and rural life overlap, clash and blend. Organized by Paul Sternberger and Esa Epstein, the show is small, but clearly a tip-of-the-iceberg event.

— HOLLAND COTTER

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