

FACE OFF

sepla
EYE

JANUARY 24 - MARCH 17
2017



VIVAN SUNDARAM

Distance, 2002 from "Re-Take of Amrita"
19 x 19 inch Archival Digital Pigment Print
Signed and dated in ink in the margin; signed,
titled, and edition number in ink on archival label
affixed to the verso
Edition 8/10



VIVAN SUNDARAM

Sisters Apart, 2001 from "Re-Take of Amrita"
15 x 14.4 inch Archival Digital Pigment Print
Signed and dated in ink in the margin; signed,
titled, and edition number in ink on archival label
affixed to the verso
Edition 4/10



VIVAN SUNDARAM

Party Night, 2001 from "Re-Take of Amrita"
15 x 23.9 inch Archival Digital Pigment Print
Signed and dated in ink in the margin; signed,
titled, and edition number in ink on archival label
affixed to the verso
Edition 7/10



VIVAN SUNDARAM

Father-Daughter, 2001 from "Re-Take of Amrita"
19 x 14 inch Archival Digital Pigment Print
Signed and dated in ink in the margin; signed,
titled, and edition number in ink on archival label
affixed to the verso
Edition 5/10



VIVAN SUNDARAM

Dancing in the Life-class, 2001 from "Re-Take of Amrita"
15 x 22 inch Archival Digital Pigment Print
Signed and dated in ink in the margin; signed,
titled, and edition number in ink on archival label
affixed to the verso
Edition 7/10



VIVAN SUNDARAM

Style, 2001 from "Re-Take of Amrita"
22 x 10.2 inch Archival Digital Pigment Print Signed
and dated in ink in the margin; signed, titled, and
edition number in ink on archival label affixed to the
verso
Edition AP 1/3



VIVAN SUNDARAM

Self as Tahitian, 2001 from "Re-Take of Amrita"
22 x 12 inch Archival Digital Pigment Print
Signed and dated in ink in the margin; signed, titled,
and edition number in ink on archival label affixed to
the verso
Edition AP 1/3



JOAQUIN TRUJILLO

Por si las moscas, 2013 from "Mal de Ojo"
1 channel video, three segments
3.5 minutes
Edition 1/5



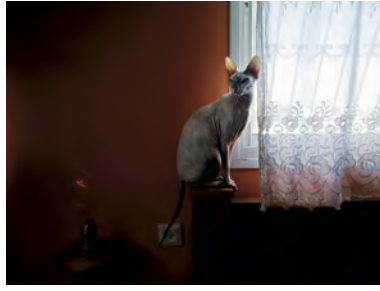
JOAQUIN TRUJILLO

Autorretrato (India), 2012 from "Mal de Ojo" Archival
pigment print and ceramic eyes, Unique
4 x 5"
5 x 7"
8 x 10"
Installation



NANDITA RAMAN

Veil of Light, 2013-2015 from "When mountains
rise and fall like waves"
Archival Pigment Print
30 x 24"
Edition 1/7



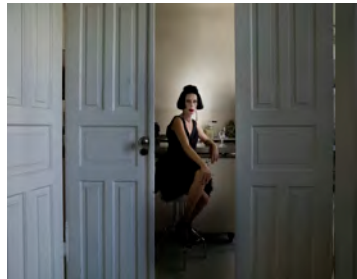
ANGELIKA SHER

Untitled 7 from "Twilight Sleep", 2009-10
29.5 x 39.4"
Archival Inkjet Print
Edition 2/6



ANGELIKA SHER

AC/DC 2 from "13", 2008-9
29.5 x 39.5"
Archival Inkjet Print
Edition 3/10



ANGELIKA SHER

Untitled 2 from "Growing Down", 2007-8
27.5 x 21.5"
Archival Inkjet Print
1 & 2 AP Available (edition sold out)



ANGELIKA SHER

Untitled 8 from "Twilight Sleep", 2009-10
29.25 x 37.5"
Archival Inkjet Print
Edition 1/6



Vernacular photographs from the
collection of Nigel Maister of
foundphotographs.com
Separate listing



VIVAN SUNDARAM

Amrita in Orientalist 'Turban', 2001 from
"Re-Take of Amrita"
15 x 19.4 inch Archival Digital Pigment
Print
Signed and dated in ink in the margin;
signed, titled, and edition number in ink
on archival label affixed to the verso
Edition AP 1/3



SOUMYA SANKAR BOSE

Tonu Dey, Midnapore, India, 2014 from "Let's Sing an Old Song"

24 x 30"

Archival Inkjet Print

Printed in 2016

Edition 1/5



SOUMYA SANKAR BOSE

Untitled no. 1 from "Let's Sing an Old Song"

24 x 30"

Archival Inkjet Print

Printed in 2016

Edition 1/5



SOUMYA SANKAR BOSE

Dhirendra Nath Dihidar, Gokulpur, India, 2014 from "Let's Sing an Old Song"

24 x 30"

Archival Inkjet Print

Printed in 2016

Edition 2/5



SOUMYA SANKAR BOSE

Sima Bose, Kolkata, India, 2014 from Let's Sing an Old Song

24 x 30"

Archival Inkjet Print

Printed in 2016

Edition 1/5



SOUMYA SANKAR BOSE

Shymal Dihidar, Gokulpur, India, 2013 from "Let's Sing an Old Song"

24 x 30"

Archival Inkjet Print

Printed in 2016

Edition 1/5



SOUMYA SANKAR BOSE

Swapan Mondal, Durgapur, India, 2015 from "Let's Sing an Old Song"

24 x 30"

Archival Inkjet Print

Printed in 2016

Edition 1/5



SOUMYA SANKAR BOSE

Untitled no. 2 from "Let's Sing an Old Song"

24 x 30"

Archival Inkjet Print

Printed in 2016

Edition 1/5



SOUMYA SANKAR BOSE

Untitled no. 3

from *Let's Sing an Old Song*

24 x 30"

Archival Inkjet Print

Printed in 2016

Edition 1/5



SOUMYA SANKAR BOSE

Rabin Kumar Majhi and Anukul Ghosh, Pathara, India, 2014

from *Let's Sing an Old Song*

24 x 30"

Archival Inkjet Print

Printed in 2016

Edition 1/5



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PAMELA SINGH

Treasure Map 021, 2015

5.25 x 8 " / 8.5 x 11 "

Painted Archival Digital Print

Signed in pencil and date on face below image

Archival Digital Print on Hahnemuehle water color paper, Image 1994-5, painted 2015

Unique



PAMELA SINGH

The Young One, 1994-1995

6 x 9 " / 8 x 10 "

Gelatin Silver Print

Signed in ink with title, date, and edition number on archival label verso

Edition 1/7



SERENA CHOPRA

Doi Tseri, a Lhop tribesman in Loto-Kochu, 2004 from "Bhutan: A Certain Modernity"

14 x 14" / 16 X 20 " paper

Gelatin Silver Print

Signed on archival label with artists name and information on verso

Edition 2/12



SERENA CHOPRA

Yak Cham performers in Merak village, 2006 from "Bhutan: A Certain Modernity"

14 x 14" / 16 X 20 " paper

Gelatin Silver Print

Signed on archival label with artists name and information on verso

Edition 3/8



SERENA CHOPRA

Nima, wearing a kengba (skeleton mask) for a ceremony to drive away evil spirits in Merak village, 2005 from "Bhutan: A Certain Modernity"

14 x 14" / 16 X 20 " paper

Gelatin Silver Print

Signed on archival label with artists name and information on verso

Edition 1/12



SERENA CHOPRA

Dorji Dema and her hen, Sermo, in Merak village, 2005 from "Bhutan: A Certain Modernity"

14 x 14" / 16 X 20 " paper

Gelatin Silver Print

Signed on archival label with artists name and information on verso

Edition 2/12